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House Hunting Opens at The Cleveland Museum of Art

CLEVELAND (July 15, 2002) — Todd Hido (born 1968), a native of Kent, Ohio, has for the past five years explored urban and suburban housing across the U.S., making large, highly detailed and luminous color photographs. A free exhibition of his work, **House Hunting: Photographs by Todd Hido**, opens July 20 at the Cleveland Museum of Art.

The show, featuring 16 works, will remain on view through Sept. 25, 2002.

These haunting images (20 x 24 inches and 30 x 38 inches), in which the light in windows is the only indication of habitation, were taken at night and in varying climatic conditions. Nine of the images were photographed in Ohio.

Hido used long exposures and relied only on available light. His pictures of homes include shots of family spaces and rooms in recently foreclosed properties that evicted tenants had to vacate quickly. For example, *Untitled #2308* depicts an Ohio house illuminated only by a street lamp and the yellow glow from its windows. The snowy lawn of a building in *Untitled #2840* is bathed in ghostly blue light and shadows.

“Mr. Hido’s photographs reveal isolation and anonymity in contemporary suburbia,” notes Tom E. Hinson, Cleveland Museum of Art curator of photography. “Eerily lit rooms and suddenly abandoned homes increase the effect of loneliness and loss.”

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America’s leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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Note to Editors: Digital images available upon request.